

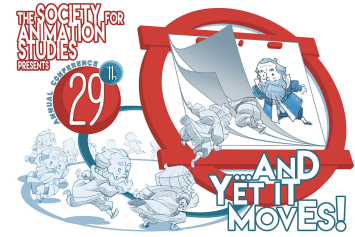
Panel C2

Sala delle Colonne 1

More Perspectives on Women and Animation

Paola Bristot

**Vox lunae. Inner Dynamics of Animation
by Italian Female Artists**



In all the productions by the female authors discussed, the narrative fabric, even though it touches on intimate implications, contains details that catch nuances or are immersed in an almost symbolic realm. The *vox lunae* joins in a more general and open chorus in which poetic contaminations and sensibilities are able to engage in an empathic dialogue. The expression of *vox lunae* has a spectrum of specific tones that make a special contribution to the chorus in animation films worldwide, not only Italian ones. The connections are transversal and each author has her own basic originality and a voice that stands out in its own way.

In three parts I present some ideas related to female approaches:

- **The Introspective Analysis – An Intimate Glance** (Virginia Mori, Alessia Travaglini)
- **Metamorphosis and gestation – a symbolic process** (Beatrice Pucci, Martina Scarpelli)
- **The link to the Super Ego – Religious re-visitations** (Ursula Ferrara, Magda Guidi)

Biography



Paola Bristot, graduated in DAMS (Bologna, 1985) and specialized in the work of Andrea Pazienza. She is professor of History of Art at the Academy in Venezia. As president of the Viva Comix association, she organizes exhibitions and the Piccolo Festival dell'Animazione (9th edition). She curated with Andrea Martignoni the 4 DVD "Animazioni" (2010-16, Viva Comix, Ottomani). As art director, she produced the film "Re-cycling" (Arte Video, 2014).