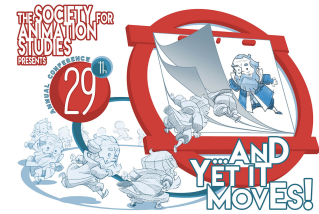


## Poster session

**Molinia Anne T. Velasco**

### **The Art of Making do: Exploring the Aesthetics of Filipino short film animation**



This paper is an on-going exploration on the study of the *Aesthetics of Making Do* by Victor Goldgel-Carballo and the *Aesthetics of Poverty* by Prof. Emeritus Brenda Fajardo in the context of creating animated films in a third world country. Two pivotal works; *Anak Maynila* (Child of Manila) by Fruto Corre and Nonoy Dadivas and *Doon sa Kabila ng Bulkan* (The Other side of the Volcano) will be used to represent the portrayal of poverty in real life in both the Philippine capital, Manila and rural life beyond the city. *Anak Maynila* and *Doon sa Kabila ng Bulkan* create an curious comparison on the duality of suffering and liberation from poverty as an overarching theme in the animated short films. Likewise, the culture of material poverty of the animators as well as the limited availability of resources for animation in the country plays a vital role in the “making do” of the two films’ production and distribution to the public.

## Biography

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Molinia Velasco is a faculty of the Multimedia Arts Program of De La Salle College of Saint Benilde specializing in Graphic Design for Multimedia and Conceptualization for Multimedia. She received her undergraduate degree in Multimedia Arts at De La Salle College of Saint Benilde. and is pursuing a graduate degree in Art History at the Arts Studies Department of the University of the Philippines Diliman. She presented her paper “The Life Histories of Filipino Short Film Animators” in the Society for Animation Studies 28th conference in Nanyang Technological University Singapore.