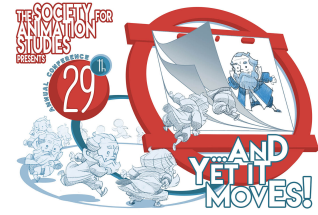


Panel C3

Sala delle Colonne 2

Expanded Practices: from the Night Club to the Street – Animating Public Space



Chair: **Pierre Floquet**

While past SAS Conferences attest to the expanded presence of animation with titles such as *The Cosmos of Animation* (2016), *Beyond the Frame* (2015), *Redefining Animation* (2013), *Animation Evolution* (2010), *Animation Universe* (2007), *Animated Worlds* (2003), for much of the population, animation remains firmly affixed to the cartoon. There seems to be a paucity of language to succinctly describe, and aptly recognize, animation variants in descriptive tag lines for projections and installations. For projections that transcend the traditional rectangle to co-exist with physical-architectural space much of their content could be described as animated.

Biography

Pierre Floquet, Bordeaux INP, France
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Pierre FLOQUET, 2016 SAS keynote speaker in Singapore, teaches English, and is associate professor at Bordeaux INP. He wrote his PhD thesis in 1996 on linguistics applied to cinema, focusing on Tex Avery's comic language. Since then, he has organized several Avery retrospectives and conferences at the Annecy Festival, France (1998), in Italy (1998, 1999), Norway (2001), Morocco, Trinidad and the Netherlands (2008), Argentina (2009), and has been a juror at festivals in France and abroad. He has also widened his interests to live-action cinema, participating in books and journals in Canada, France, Italy, Japan, Russia, Spain, and the United States. He edited a book called *CinémaAnimationS* (2007). He published *Le Langage comique de Tex Avery* in 2009 (recipient of 2011 McLaren-Lambart award for the Best Scholarly Book on animation).