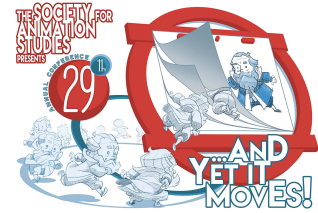


Panel C4
Sala Emiciclo
Early Animation

Giannalberto Bendazzi
Émile Cohl as a Pioneer of Abstract Animation



Biography

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Giannalberto Bendazzi is an Italian film historian, who taught at the Università degli Studi of Milan, and at the Nanyang Technological University of Singapore. *Animation - A World History* (three tomes, 1456 pages, CRC Press) is a complete remake of his previous classic *Cartoons*. A founding member of the SAS-Society for Animation Studies, and for nine years a Board member of International Asifa, Giannalberto Bendazzi wrote books on live-action cinema, too: on Woody Allen and Mel Brooks.