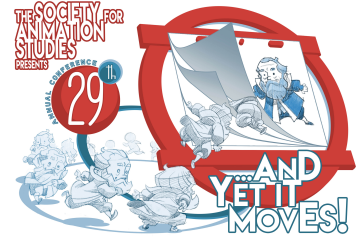


Round Table

Auditorium

From Student to Professional-Preparing the Practitioner

Moderator: **Robert Musburger**



Linda Simensky, Mihaela Mihailova, Tony Tarantini, Cristina Formenti, Maureen Furniss

A roundtable panel plus discussion led by professionals and educators.

Each panel member will describe their experience in preparing students for a career in animation production or education.

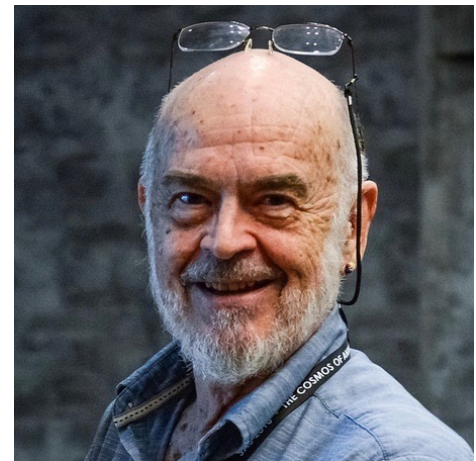
The primary topics for the panelists and for later discussion will include methods of preparing practitioners in both theoretical and practical relationships and producing viable methods for the animation industry from scholarship theory and research.

Biography

Robert Musburger, Musburger Media Services.

Professor Emeritus of Communication and former Director,
School of Communication, University of Houston.
Rmusburger@comcast.net

Ph.D., Florida State University.
MA University of Kansas
BA Kansas City University
TA Central Technological Institute



Teaching areas: Media History, Production, and Animation.

Research interests: Electronic News, Animation, Children and Media, Aesthetics of Media.
He has produced and directed radio, television, and film productions for 50 years, including an EMMY nomination.

He has published in the *Journal of Popular Film and Television* and the *Chinese and Overseas Television Journal*, several chapters on media production and four books for Focal press:

Electronic New Gathering: A Guide to ENG. (In English and Chinese)

Single Camera Video Production, 6th ed. (In English, Spanish, and Russian)

Introduction to Media Production: The Path to Digital Media Production, 3rd edition. (In Portuguese)

Writing for Electronic Media: Scriptwriting Essentials Across the Genres. 1st ed.

Animation Production: Documentation and Organization, in production