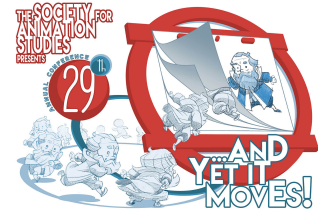


Panel F1
Microtalks
Auditorium



Chehwan Seo
Asia Animation Forum 2017

Nowadays, there are active discussions of a possibility about the animation as an advanced visual media. The fields of art, science, industry and creation peer into the realm of animation with a scholastic scope. Thus, a professional but a liberal public sphere is always an important part in the future-oriented animation realm.

As an international academic conference, Asia Animation Forum(AAF) has been an important part in the academic domain from education to industry. Bucheon city always gives positive aid to AAF as a hometown. In this supportable and sympathetic environment, the AAF searches for the value of Asian animation and a sense of fellowship with the international animation domain. The fifth AAF explores various aspect of an animation with an analytic mind along with a new approach.

Biography

Author: **Chehwan Seo**
Professor at **The Catholic University of Korea**
Director of **Bucheon International Animation Festival(BIAF)**
Email: chseo@catholic.ac.kr

Co-author /Speaker: **Sehee Kim**

CheHwan Seo is a professor at the department of Media Technology & Media Contents in the Catholic University of Korea. He has published on animation studies, most recently *Magical Realism of Korea Independent Animation* (2015) and *Accurate Liver Vascular Structure Analysis in Abdominal CT Images* (2015). He has had several exhibitions, including *Media Art Show* at the Space TRE Gallery in Japan, *Cartoon Works* at Anney International Animation Film Festival (2014). He currently serves as Director of Bucheon International Animation Festival (BIAF).